

UNIT 3

Coursework
(centre assessed)
Performing

30% or the total AS marks
15% of the total A Level marks

Candidates will perform a programme of *ensemble* music on instruments or voices of their choosing of between 5 and 10 minutes. In addition, candidates will prepare a realisation of **one** of the pieces composed in Unit 2. This may involve the rehearsing and directing of others or a realisation by the candidate alone, perhaps involving the use of music technology. Both performances will be centre-assessed and recorded and then externally moderated by the AQA (NEAB).

A2 EXAMINATION

UNIT 4

2½ hour listening and written paper 15% of the total A Level marks

Understanding Music

Area of Study 3:

Musical Genres and the Musical Setting of Text in the 20th and 21st Centuries.

An examination in three sections.

Section A (45 minutes): structured questions based on up to five excerpts of recorded music. These may include dictation and recognition of keys, chords and cadences.

Section B (45 minutes): questions on the musical setting of a given text.

Section C (1 hour): essay questions on **one** set work. An unmarked score will be required in the examination room.

UNIT 5

Coursework (centre-assessed) 20% of the total A Level marks

Investigation, Report and Composition.

Area of Study 4:

Origins and Developments of the Western Tonal Tradition, 1700 – 1850.

Candidates will undertake an **Investigation** of **two** works connected by aspects such as genre, place or occasion but separated by at least 100 years, leading to a **Report** on their findings and the **Composition** of **one** piece of music which is informed by some aspect(s) of the study of the two works selected for the Investigation. The total playing time of the composition should normally be of between 4 and 8 minutes. These submissions will be centre-assessed and then externally moderated by the AQA (NEAB)

UNIT 6

Visiting examiner 15 minutes 15% of the total A level marks

Performing

Candidates will perform a programme of *solo* music on **one** solo instrument/voice of their choosing of between 7 and 10 minutes. This will be followed by a **viva voce** session of approximately 3