

English Literature AS/A2

Page 2

Module Five: Set Texts - Drama before 1770/Poetry before 1990

This is an examination module - 2 hours - No texts may be taken into the examination (15% of A-Level marks)

POETRY

Chaucer	General Prologue
Pope	Rape of the Lock
Hopkins	Various
Samuel Taylor Coleridge	Rime of the Ancient Mariner
Tennyson	Various
Emily Dickinson	Various

DRAMA

Marlowe	Edward II
Shakespeare	Measure for Measure
Middleton	The Changeling
Goldsmith	She Stoops to Conquer
Aphra Behn	The Rover
William Congreve	The Way of the World

Module Six: Exploring Texts

This is an examination module - 3 hours based on pre-release material distributed approximately three days before the exam, which may not be discussed with teachers and may be taken into the exam. (20% of total A-Level marks)

AS ENGLISH LITERATURE

DIFFERENCE BETWEEN GCSE AND A-LEVEL

Students will need to have considerable application for this subject and a high level of literacy is necessary. They will be required to read and research independently and be prepared to contribute readily in discussion work. Candidates should have a genuine love of literature and be ready to analyse texts across a variety of genres and historical periods.

ORGANISATION OF WORK

Students will be required to submit essays throughout the two-year course as modules of work studied. Student contributions will include discussion through:

Tutorials

Role Play

Improvisation

Drama presentations

ASSESSMENT

There are three examinations, all of which provide a choice of traditional or open book questions. In the open-book examinations candidates are allowed brief marginal annotations and also to highlight or underline the text. Some examinations do not allow candidates to take tests into the exam.

Two modules allow candidates to produce coursework for assessment. The final module contains pre-released material distributed before the examination for candidates to consider which may be taken into the exam.

SUPPORTING SUBJECTS

English Literature supports other Humanities subjects such as: History & Christian Theology

It also works sympathetically with: Media Studies & Theatre Studies

POST A-LEVEL (INCLUDING CAREER OPPORTUNITIES)

English Literature is a universally recognised academic subject that will allow entry to all Institutions of Higher Education. The subject develops inter-personal skills between students, improves communication skills of an oral or written nature, and sharpens analytical understanding.

Any job will be enhanced by these skills but this subject will be particularly useful for:

Law Personnel Work Advertising Journalism Teaching Librarian Media Industry