

English Literature AS/A2

EXAMINATION BOARD

AQA Advanced subsidiary and
Advanced GCE Syllabus B.

ENTRANCE REQUIREMENTS

Grade C at GCSE in English Language and Literature

THE COURSE

Candidates must study a range of texts drawn from a variety of historical periods between 1370 and the present day. The course must include Shakespeare, prose, poetry and drama. The course has four main components:

Module One: Introduction to the Study of Literature

This is an open text examination - 1¼ hours 35% of AS marks (17½% of full A-Level)

Candidates study one text from the list below:-

Austen	Pride and Prejudice
Bronte	Wuthering Heights
Dickens	Great Expectations
Walker	The Color Purple
F Scott Fitzgerald	The Great Gatsby
Roy	The God of Small Things
Swift	Waterland

Module Two: Genre Study - Poetry & Drama

This is an examination module - 1¾hrs

Candidates may not take their texts into the examination and must study one poetry and one drama text 35% of AS marks (17½ of full A-Level)

POETRY

Chaucer	The Miller's Tale
Donne	Selection
Milton	Paradise Lost BK1
Blake	Songs of Innocence/Songs of Experience
Keats	Selection
Houseman	A Shropshire Lad

DRAMA

Miller	Death of A Salesman
Williams	Cat on a Hot Tin Roof
Shaffer	Amadeus
Churchill	Top Girls
Osborne	Look Back in Anger
Stoppard	Rosencrantz and Guildenstern are Dead

Module Three: Shakespeare

This is a coursework module. Candidates will produce a folder of work demonstrating a detailed study of a play of between 1500 - 2000 words.

This is 30% of AS marks (15% of a full A-Level marks)

A2 Examination

Module Four: Comparing Texts

This is a coursework module, which will compare one prose text with one other text. Assessment will involve the production of a coursework folder up to 3000 words.

Some examples of suitable work are shown below:

Jane Eyre - (Charlotte Bronte)	The Wide Sargasso (Jean Rhys) (The Act of the Prequel/Sequel)
The Scarlett Letter -(Nathaniel Hawthorn)	The Crucible (Arthur Miller) (Aspects of Persecution)
About a Boy - (Nick Hornby)	The Browning Version (Terence Rattigan) (Contexts of Loneliness)
1984 - (George Orwell)	The Handmaid's Tale (Margaret Atwood) (Contrasting Language and Structure of Dystopias)