

# Art & Design AS/A2

## EXAMINATION BOARD

AS: AQA Art & Design (5201A)

A2: AQA Art & Design (6201A)

## ENTRANCE REQUIREMENTS

GCSE Art & Design Grade A\* -C

The rationale and objectives of AS and A2 share common ground and goals. The courses, where possible, are specifically designed to the needs of the individual student through discussion, guidance and negotiation.

Students will follow the unendorsed programme offered by AQA. The unendorsed route will enable students to explore a range of 2 and 3 - Dimensional approaches in their studies. Work produced for this specification will demonstrate the use of formal elements and creative skills, giving visual form to individual thoughts, feelings, observations and ideas. Students will show evidence of trying to extend their own and others ways of seeing the world. They will use the visual language of the discipline sensitively and thoughtfully to support their intentions.

The AS is made up of Units 1, 2, and 3. The full Advanced GCE is made up of the three AS Units plus Units 4, 5/6 and 7, known as A2. The Unit themes are very open-ended and serve as a stimulus for ideas. The themes encourage both conceptual and visual enquiry and currently are as follows:

AS	A2
UNIT 1 Urban Life	UNIT 4 Inside and Out
UNIT 2 Coatlines	UNIT 5/6 Personal Study
UNIT 3 Externally Set Assignment	UNIT 7 Externally Set Assignment

For each of the Units studied, students are expected to:

- ◆ Record experiences and observations, mainly in visual form; undertake research and gather, select and organise visual and other appropriate information.
- ◆ Explore relevant resources; analyse, discuss and evaluate images, objects and artifacts; make and record independent judgements.
- ◆ Use knowledge and understanding of the work of others to develop and extend thinking and inform own work.
- ◆ Generate and explore potential lines of enquiry using appropriate media and techniques.
- ◆ Apply knowledge and understanding in making images and artefacts; review and modify work plan and develop ideas in the light of own and others' work.
- ◆ Organise, select and communicate ideas, solutions and responses; present these in a range of visual forms.

These qualifications encourage an adventurous and enquiring approach to Art & Design. Being an unendorsed course, students are encouraged to experiment with many varied approaches and techniques. Although they may choose to specialise in a given area at some point, their portfolios should show evidence of a broad range of experiences and investigations.

Opportunities for degree courses, whether pure art or art and many exciting combinations, are fairly extensive. Please ask if you want an insight into the courses available

**If you have enjoyed your GCSE and are confident of success in the summer examination, you should seriously consider a Post 16 programme in the Art & Design Department.**